

ICONIC 9 IGB

**Fashionably
Seduce the
Mind**

**The Language
of the
Future**

**NBA 2021
Finals**

**Top 5
Universities
of 2021**

The Reunion

**Scrumptious
Oreo
Brownies !**

*and so much
more !*



TRIVANDRUM INTERNATIONAL SCHOOL

2 0 2 1 - 2 2
THE OCTOBER ISSUE

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EDITORS' NOTES

PRATHEEKSHA PRASANTH

VAIDEHI NAIR

ARYEH THOMAS MATHEWS

PRATHEEKSHA PRASANTH

Welcome to the first issue of 9IGB magazine. In this maiden edition, we bring about the many talents of our teammates, their hopes and aspirations.

After two years of online school, as the whole student community is looking forward to coming back to school and meeting friends whom they have never seen in person, I hope this magazine will continue to thrive as a platform to collaborate ideas, expand both scale and scope and emerge to be something much more than a class magazine.

The editing of the magazine has been an amazing experience for myself, Aryeh and Vaidehi. Choosing the images and interpreting the style of the article, helped me connect to it on a deeper level. I thank Ms. Meena who has been instrumental in the completion of our magazine, by supporting us with her feedback.

I hope you enjoy this issue and hope to hear from you as our future unfolds.

prateeksha@trins.org



VAIDEHI NAIR

This is our first issue of 9IGB's class magazine. We have many articles from a guide to being funny and even sports. We tried to display all the creative works of our classmates in a magazine where it is easy for you to view. I hope you enjoy the magazine.



Editing this magazine was a memorable experience. I appreciate this opportunity to be able to edit this magazine along with Aryeh and Prateeksha.

I would like to thank all of my classmates who helped out with the magazine and thank Ms. Meena for all her efforts and giving us regular feedback.

- Vaidehi Nair

vaidehi@trins.org

ARYEH THOMAS MATHEWS

Dear Readers,

Welcome to - **ICONIC 9IGB** - the class magazine of 9IGB (2021-22) of the Trivandrum International School!

This is a collection of all the works, ideas and contributions of the students of our class ranging from art and short literary works to articles on sports, fashion, programming, universities and more.



Completing the contributions for the magazine, alongside the school assignments and projects would not have been easy and I would therefore like to thank Jacob, Arjun, Joshua, Mili, Anna, Tamanna, Juwon, Dhyan, Adwaid, Roanna, Rebecca, Bianka, Niranjana, Arundhathy, Jesurun and Sherin for their commendable contributions!

The task of following up, editing, collating and realigning the contributions would not have been possible without the Editorial Team and many thanks to my fellow editors Vaidehi and Prateeksha. I had a great time working with them!

A special word of thanks to Ms. Meena Rajesh, our Form tutor, for the timely support, having stood the many tests of patience, and for her countless doses of encouragement!

I wish all the readers my very best and hope all the readers will enjoy **ICONIC 9IGB**, as there is something in here for everyone!

Sincerely,
Aryeh Thomas Mathews
aryeh@trins.org



A view from a window on a wet day

BY: PRATHEEKSHA PRASANTH

We are all taught from a young age that we should be grateful, that we are safe and sound inside our homes, viewing the world through a window. We are taught that the rain could be harsh, the world outside could be dissonant. We assume that through the window we can comprehend the totality, that the window is the best way to understand the world, while seemingly unharmed.

From the other side of the window, the rain is perceived to be wet, messy and carrying a plethora of diseases. But do we really know how the rain feels on the skin or the soothing mist after the rain? Does it feel the same as the rain shower from your bath?. To be honest we don't know any of it. We do a good job pretending we do, but do we really?. Do we really know a life that is not served on a silver platter, and do we know if not being served on one is bad?.

Maybe the suffering is on this side of perception, where one is judgmental without being aware of the possibilities. Maybe the true suffering is being denied the choice of experience. Now we can all agree it is raining but is the raining truly bad, isn't the raining what made humans what they are today, the survivors and fighters that we are.

So I urge you, all of you. Open your doors, and step outside. End your suffering, because you are the only one keeping you in it, in a hell loop you have created for yourself. Understand that there is no window, no door and no box. To all the ones writing and creating awareness about what's happening outside the window, I urge you to live it, before claiming that you know it best.

THE LANGUAGE OF THE FUTURE

BY: T.M JACOB

Python, when you hear this name, what comes into the mind? You may think this is the animal Python which is found in the tropics and subtropical regions of this world and is a snake, or nothing comes into mind. But if you like programming, you might have heard or even tried Python at some point. I'm here to talk about the programming language, Python. It is a really powerful language, and very simple compared to older or lower-level programming languages. Python is being used in many things nowadays, more than Java and C.

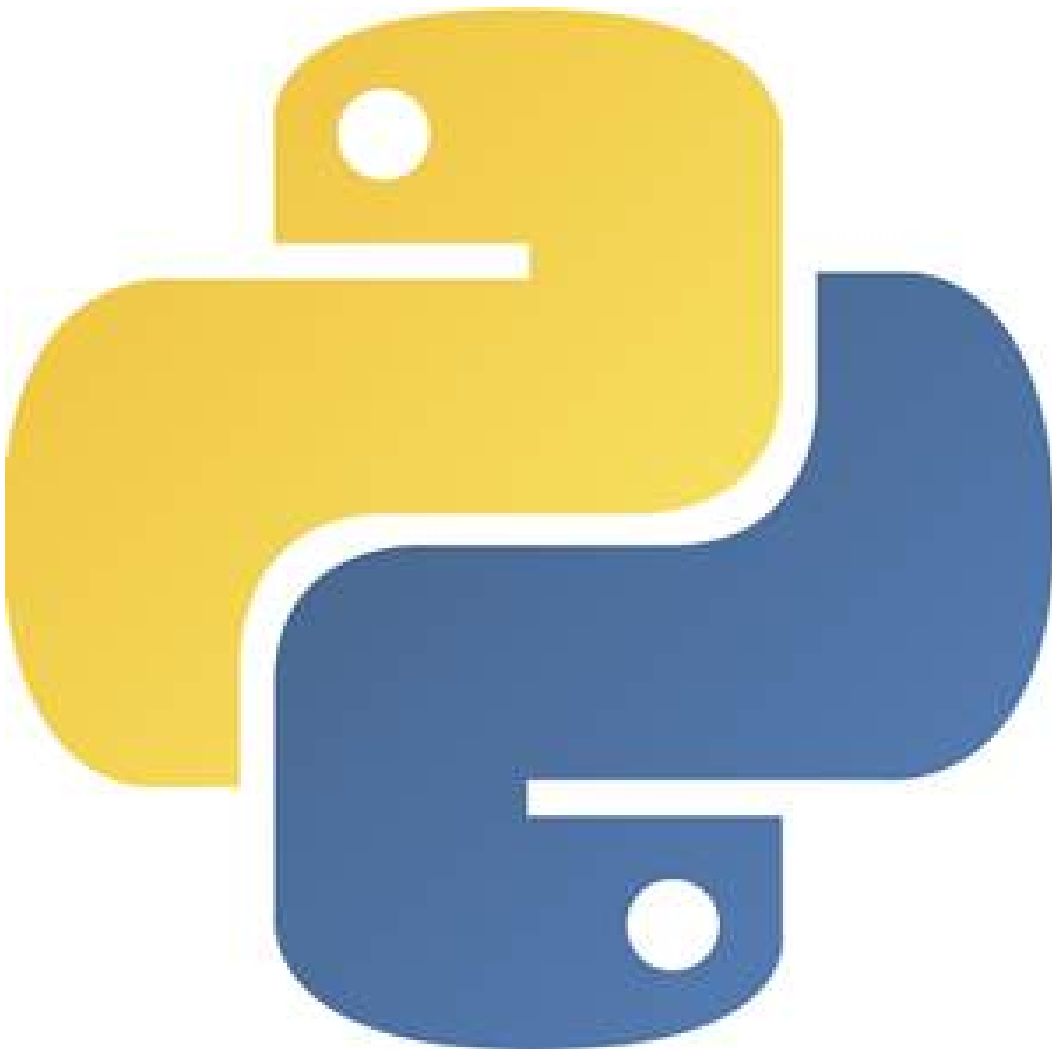


Python was first developed by Guido van Rossum, and released in 1991. Python is often described as "Batteries included" because of the extensive library Python comes with. This huge library has everything you need, to do anything you want, and you can even add more to this library.

This programming language was named Python because while Guido Van Rossum was implementing Python, he was reading the published scripts of 'Monty Python's Flying Circus' which was a BBC comedy series from the 1970's. He wanted to name the language something short, unique and mysterious, so the name Python came into being. You may think this language is more difficult than Java as it was released before Java (1995), but you are wrong. Python is a high-level programming language, very easy to learn, and used in general purpose programming. Python was not that popular until Python 3 was released in 2008 (Python, version3), this is what made Python very popular among programmers. The thing about Python is that it is still in development, so any old programs that were written before a new version of Python was released, won't work without modification. Python 2 was discontinued in 2020, and no more updates and software patches will be released for it. Python 3, on the other hand, is still being given new features, software patches and security updates.

So, where can you use Python? It is mainly used in robots and other artificial intelligence (AI) things like bots. You might have heard of Arduino or Raspberry Pi. These are very popular for people who want to make beginner or mid-level robots, but if you want to do a lot of tasks, then the Nvidia Jetson Nano is there. Nvidia Jetson Nano is like Raspberry Pi, but with a way more powerful chip that can handle a lot of computing power, as this is key to make something do many tasks at once without much delay. Now Nvidia does not only have Jetson Nano but many more different types with higher and higher computing power, like the Xavier NX or AGX Xavier or Jetson TX2, which are very powerful and is mostly used to make AI oriented bots like chatbots (some examples are: Alexa, Google Assistant, Siri, or NEON), or other computing machines. Python in today's world is being used in more and more things now than before, and it's becoming a very popular language to make robots, bots, basic games, animations and other things.

Python is also being used in extensive fields like Website Development, AI and Machine Learning and Data Science. Python supports multiple programming paradigms, including structured, object-oriented, and functional programming. The easy-to-learn structure for Python and the high functionality it provides for that learning, makes it very easy to use in a lot of different fields and is popular among tech giants.



BY: PRATHEEKSHA
PRASANTH

Art works

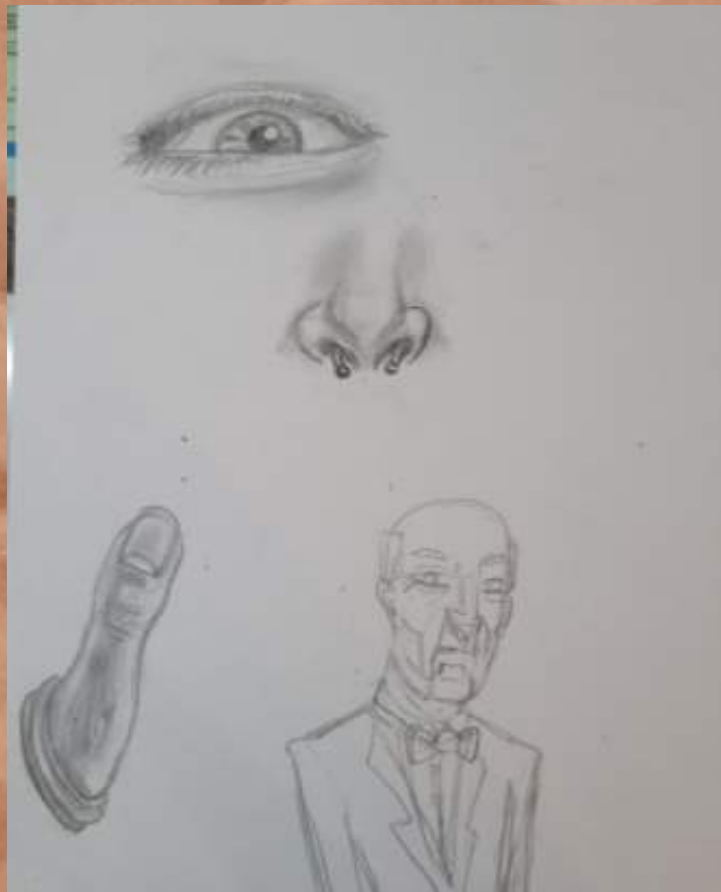






BY: ARJUN DIVAKAR

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A HOW TO GUIDE FOR BEING FUNNY

BY: JOSHUA CHANDY

The frontal lobe of the human brain controls laughter. When it is triggered, we begin laughing. Laughter can relieve anxiety and even physical pain. There are 3 main elements of laughter.

Surprise

This method of creating laughter is tricky. What surprising the audience does is that it startles the brain. When the brain realizes that nothing bad has happened, a sense of relief triggers the frontal lobe and creates laughter.

Sarcasm

Sarcasm can be funny as it uses irony to create laughter. Irony can make us laugh as it ends in a way that is unexpected, however entirely relatable to the subject at hand.

Relatability

Relatability is one of the easiest ways to make people laugh. When you look for a video on YouTube, or a post on Instagram, you look for something that you can relate to, right? In the same way, people tend to laugh when they remember things from the past, because the frontal lobe is triggered when remembering that incident, as the frontal lobe also controls memory.

How do you apply these elements?

Try telling yourself jokes at home, or practice with people who are close to you. In the beginning, it may be a little difficult to get good jokes, but as time progresses, it will become a second nature. As you get better, start practicing on people who you don't really know that well. Try having a conversation with them and try cracking some jokes during that time. Not only does this method help you crack funnier jokes, but it helps improve how well you can socialize with people.

Top 5 - Universities - of 2021

1 RANK

BY: ARYEH THOMAS MATHEWS

UNIVERSITY OF OXFORD

The University of Oxford was established in 1096, and is the oldest university in the English speaking world! It is located in the city of Oxford, about 60 miles north-west of London and is famous for its research excellence and innovation - home to some of the most talented researchers in the world!

**ACCEPTANCE
RATE: 17.5%**



2 RANK

STANFORD UNIVERSITY



Stanford University was established much later, in 1885 and is located 35 miles south of San Francisco and 20 miles north of San Jose. The most popular majors at Stanford University are Computer and Information Sciences and Support Services, Multi/Interdisciplinary Studies, and Engineering.

**ACCEPTANCE
RATE: 3.67%**

3 RANK

HARVARD UNIVERSITY

Harvard University was established in 1636 and is located in Cambridge, Massachusetts. It is the oldest institution of higher learning in the United States and has world-renowned faculty, including Nobel laureates, Pulitzer Prize-winning authors and more!

**ACCEPTANCE
RATE: 5.2%**



4 RANK

CALIFORNIA INSTITUTE OF TECHNOLOGY (CALTECH)



California Institute of Technology was established later in 1891 and is located in Pasadena, California, approximately 11 miles northeast of Los Angeles. The university is a world-renowned science and engineering research and education institution and has produced 38 Nobel Laureates.

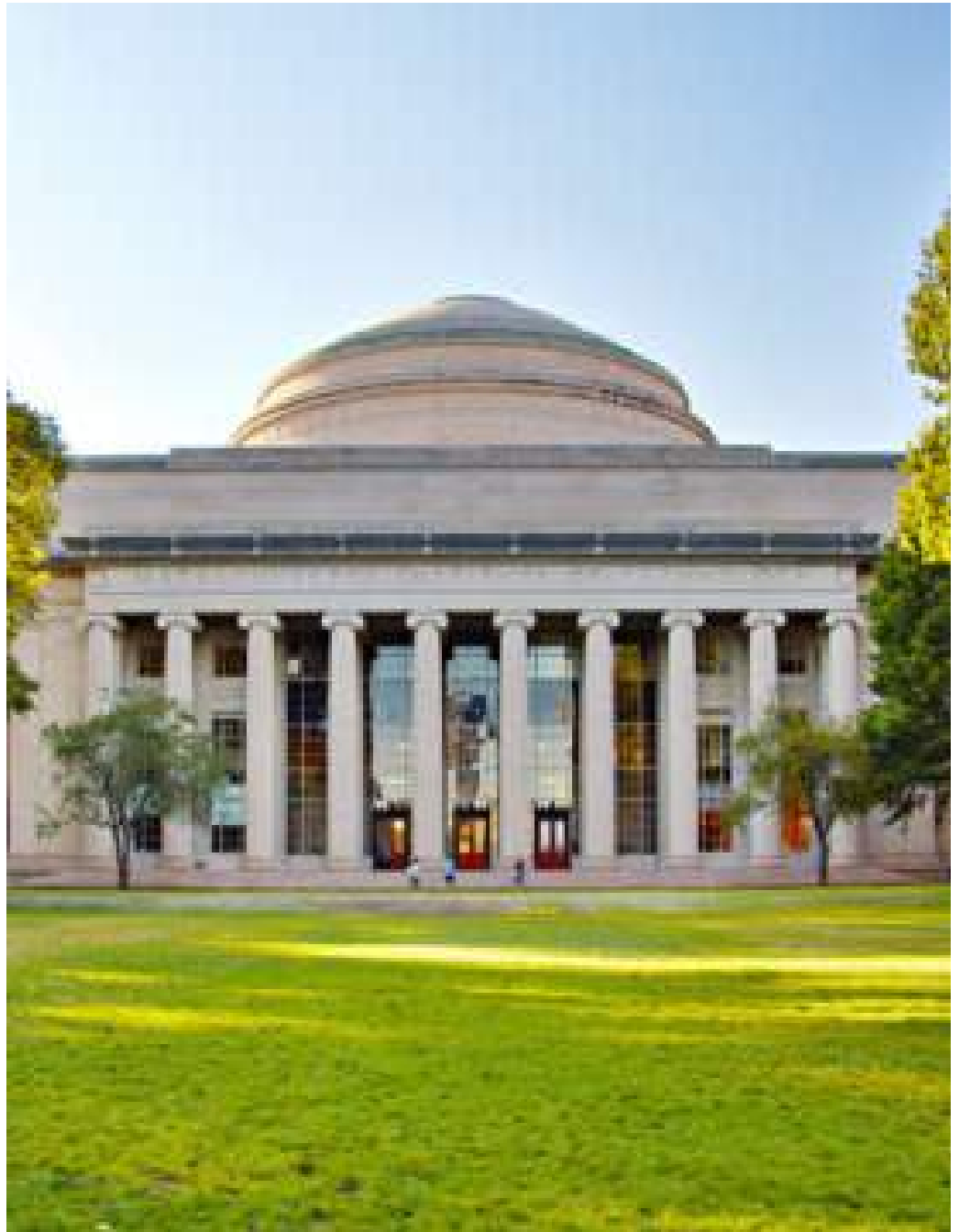
**ACCEPTANCE
RATE: 6.4%**

5 RANK

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT)

Massachusetts Institute of Technology, MIT for short, was established earlier in 1861, and is located in Cambridge, Massachusetts. The university is best known for its programs in engineering and the physical sciences, but is also strong in economics, political science, urban studies, linguistics, and philosophy!

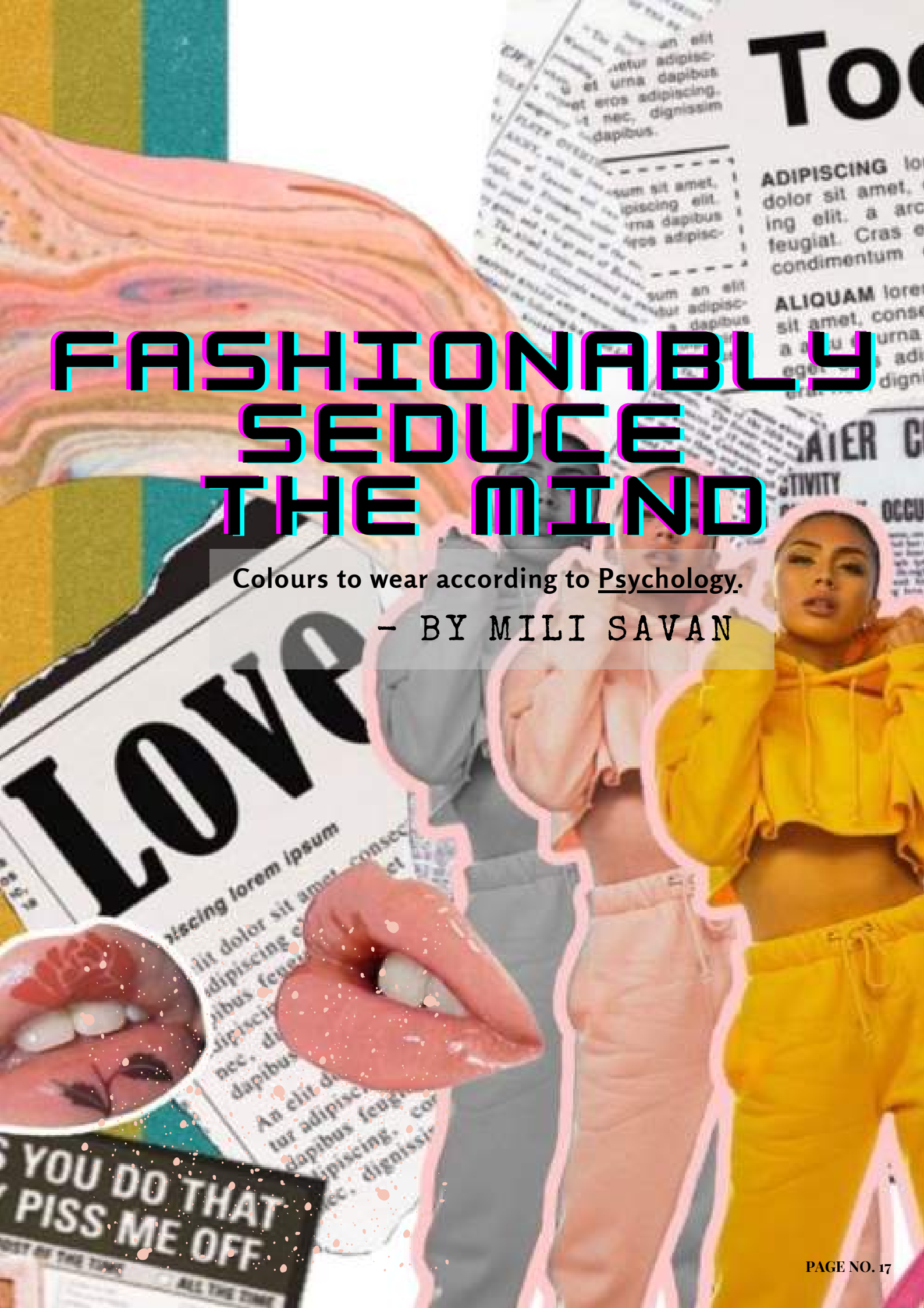
ACCEPTANCE RATE: 6.58%



FASHIONABLY SEDUCE THE MIND

Colours to wear according to Psychology.

– BY MILI SAVAN



COLOUR PSYCHOLOGY

In simplest terms, Colour Psychology is the area of psychology concerned with the multiple connotations colours can have and how it affects a person's mood- be it your own, someone else's. Though the multiple thoughts and emotions one associates with a particular colour is highly dependent on personal experiences, there are certain colours known to have their effect on the brain.

INCORPORATION IN FASHION

Choosing the right colour to wear has multiple benefits- **socially** and **personally**.

Today, I will bring to you four **popular** colours and how you can incorporate them into your style.

RED

THE ATTENTION SEEKER



The colour of fire, red knows how to fill a room with burning curiosity. An absolute darling when you need the attention. In excess, this colour can make you seem bossy and imposing- which is beneficial in its own right. But small patches of red in an outfit can make you seem bold. The colour of strong emotions is very useful if you are in the requirement of a motivational boost. It is also warm sometimes, and can make you seem like an overall darling.

ORANGE
THE EXTROVERTED SWEETHEART.



A beautiful midway between yellow and red, orange knows how to be red enough to make a statement, but then also be yellow enough to be received with open arms. Orange is the colour of the approachable extrovert. If you feel as if you do not have it in you to talk to people and be jolly, try a dash of orange with your outfit! It is also a fantastic choice when having to reprimand a stubborn gal- it creates an emotion of trust, and also makes you seem mild, yet unclashingly bold.

BLUE
THE WISE BEAUTY



The most loyal one with the gift of wisdom, blue is the one who calms you when all hell breaks loose. If you feel as if you may not be up to doing things because everything seems so hard to the point where you don't know where to start, wearing an entirely blue shirt might help a little. The colour reduces tension and fear and so will, hopefully, make the task seem less intimidating. Overflowing with loyalty, blue is the best choice of colour for an apology. It is perfect overall for conversations and interactions that rely on trust and reliability. Darker blues, particularly navy, make you seem more mature- whether or not that helps is up to how you wish to be perceived.

PURPLE THE FANTASTICAL SUPERNATURAL



From being the colour of royalty to being adopted by grunge and punk, purple is a queen who is naturally inclined to make the wearer look more beautiful. The colour, especially in lighter shades, gives you an air of peacefulness, making the colour a surprisingly good choice for impending arguments. Often associated with fantasy, purple is a colour that boosts creativity and creates a sense of unrealness. No wonder it is so overused as neon lighting, yet being stunning everytime. Purple's creative-juice-squeezing attitude can also be put to personal use- stuck on a plot, can't draw the other eye or find it impossible to figure out a suitable octave? Purple might be the boost you need. Put on some purple or hang a purple sheet on your wall. Purple also gives you a compassionate stance, making it perfect for first meetings.

CONFUSION

By- Anna Rose Colin

My head is frozen
My heart is bleeding
My soul feels broken
What is it that my heart is seeking?
Poison running through my veins
As the world goes up in flames
I'd like to see the sunset with you again



Scrumptious Oreo Brownies!

BY: TAMANNA KRISHNAN

Hey there!

Today I'll be sharing a recipe for oreo brownies, because who doesn't like brownies!
Let's get started!

You will need:

- 150 grams of unsalted butter
- 150 grams of granulated sugar (3/4 cup)
- 57 grams of brown sugar (1/2 cup)
- 2 eggs
- 200 grams of chocolate (1 cup)
- 2 teaspoons of vanilla extract
- 75 grams of all purpose flour (1/2 cup + 2 tablespoons)
- 45 grams of cocoa powder (1/4 cup + 2 tablespoons)
- 1/2 teaspoon salt.
- 20 - 25 crushed oreos.

Method:

In a bowl, fully melt the butter. Once it's completely melted, add in your brown sugar and granulated sugar and whisk vigorously. Next, add your eggs in one at a time and whisk till it's pale in colour. This is key for a good textured brownie. Melt your chocolate and pour it into the mixture you made. Add your vanilla and whisk for about 45 seconds, or until well combined.

Once it is fully combined and a little fluffier, mix in your cocoa powder. You can use light, dark or dutch processed cocoa. Whisk it till the cocoa is nice and dissolved into the mixture!

Keep it aside, and coarsely crush about 13 oreos. Add in your flour, salt and oreos to your mixture and fold it in. Do not whisk it as it will result in a very dense brownie. Gently fold it using a spatula till you can no longer see streaks of flour.

Get a square metal pan, and line it with parchment paper. You can use either cooking spray or butter to grease it. Pour your brownie mixture into your pan. You can use your leftover oreos and place them on the top. Bake it at 170 C for 15 minutes and 160 C for 15 minutes. If it's not cooked all the way through, pop it back in the oven for another 5 minutes!

Let it cool, and cut it into brownie squares! Enjoy!!





BY: JUWON SHIN & DHYAN MADATHIL

The NBA (National Basketball Association), the biggest basketball league on the planet where only the best of the best play, had its finals take place in July.

The two teams facing off were the Milwaukee Bucks of the Eastern Conference, and the Phoenix Suns of the Western Conference.



The Bucks were led by Giannis Antetokounmpo, the Greek power forward who won back-to-back MVPs and is currently one of the best players in the league. Standing at 211cm tall with a wingspan of 221cm, he was unstoppable once he got under the basket and in the paint. But he had suffered a knee injury in the previous series against the nets, and that was considered a factor that could totally change the course of the series.



The Suns were led by Devin Booker and Chris Paul. Devin Booker, a young rising star who would become a superstar in the coming years and Chris Paul, after playing over 15 years in the league, had come to his first ever NBA finals. Chris Paul had suffered an injury in the series against the LA clippers in the second round but had recovered.



The Suns got an early lead in the series in their first two home games. However, the Bucks were not going to back down. They won both the next two games which took place in their home court, and even game 5 which was held in Phoenix.

Game 5 was close; however, Giannis threw down an incredible game-winning dunk on Chris Paul and stunned the home fans at Phoenix. This monstrous dunk gave the Bucks a 3-2 lead and they were only one game away from winning the title.



In Game 6, Giannis was an absolute monster. He was in fact the ‘Greek Freak.’ Scoring 50 points, catching 14 rebounds, and blocking 5 shots, Giannis led the Bucks to their first title in 50 years, and the second in franchise history. Giannis, who had always been criticized for his bad freethrows, hit 17 of his 19 freethrows and showed the world what a back-to-back MVP could do.

In the post-game interview he said “I hit my freethrows when it mattered.”



A young boy from Athens who became a basketball player to help his poor family, now is one of the greatest players to ever play the game of basketball. Still at a young age of 27, I cannot wait to see what more he has to show the world.

Notable Events:

- The Phoenix Suns almost set a record for the most free throws shot in a game without a miss with 25, until Jae Crowder missed with 24.8 seconds left in the game.
- Giannis Antetokounmpo held the highest average in points, rebounds, assists and blocks in the Bucks' entire team.
- In Game 6, Antetokounmpo scored 50 points, almost beating his career record.





ICC MEN'S T20 WORLD CUP 2021

BY: ADWAID ARUN

KASHMIRI'S BEATEN! SHAMI ABUSED AFTER INDIA LOSES TO PAKISTAN.

India lost the match, handing Pakistan its first win against the arch rival at any World Cup. As soon as the match at the Dubai International Stadium ended, some Kashmiri students celebrating Pakistan's victory were attacked in India.

Even Mohammed Shami, a Muslim member of India's playing-XI, was abused on social media following the loss, despite captain Virat Kohli acknowledging his side had been "outplayed" by Pakistan.



MATCHES COMING UP:

South Africa



VS.

West Indies



Pakistan



VS.

New Zealand



England



VS.

Bangladesh



The Reunion

BY: VAIDEHI NAIR

One sunny morning, I woke up to my alarm clock ringing loudly near my ear. I got up off the bed and went down to grab a quick breakfast before heading out. My dad had made my favourite breakfast, pancakes with strawberries and whipped cream. Savouring the flavour I ate my pancakes. Once I finished I grabbed my swimsuit and went outside of my house to find my friends waiting for me.

I was with Mila, Daria and Miyuka. We walked around together chit chatting and lollygagging. We first went to the central mall where we roamed around and shopped at bath and body works. We looked around and used a lot of testers. We went up the floors one by one looking at each and everything luckily we all had money. We then went up to the food court to eat lunch. We all ordered Japanese and enjoyed our meal.

We finished everything at the mall and then headed towards the lake where we always swim. We all changed into our bathing suits and jumped into the lake. It was chilly but it was refreshing at the same time. I swam a few laps to get used to the temperature which helped out a lot. My friends and I started racing and playing some fun games.

We then started playing truth or dare. I went first and asked for a dare. My dare was to touch the bottom of the lake. I took a deep breath and started swimming downwards. I then reached the bottom and was intrigued by the creatures below. Little did I know that I was running out of breath. I tried swimming up to the surface but I didn't have the energy. I tried my best but I slowly fell deeper and deeper until I hit the ground. My lungs started filling up with water and I passed out. A few minutes later I woke up not knowing where I was. I walked around and I was surrounded by darkness. All of a sudden I saw a figure a few meters in front of me. I ran ahead and the figure noticed me and turned around so I could see her face. It was my mom but how could it be, she was dead.



Mahogany

BY: ARUNDHATHY MENON

When the investigator observed the small mahogany door at the edge of the hallway, he didn't believe a word of what he'd been told. A small black plate had the words *Conference Room 6* scrawled on it in neat golden letters. The room was like any other in the hallway, each of them was made of the same glossy wood, emblazoned with words in identical plates and the same bold font, all displaying mundane destinations one may expect to encounter, strolling through a dull place of work like Stryker Solutions. They were a big corporation, dealing in everything from the erasers on top of pencils to the oil industry. *This* was the administration department. He'd been sent the email days before, from one of the very highest seats in the Council- an order that he couldn't refuse.

When you find something, It had began. And you will, I want it sent straight to me. Search every wall for hidden vaults. Every dark corner for cameras. Every dusty drawer for discarded files. I need every recording, every relic. No matter how old, no matter how inconspicuous.

If they were looking for something inconspicuous, that's exactly what they'd gotten. The investigator couldn't have thought of a less conspicuous place. The order that was in his hand, signed by a high ranking official, had gotten them by security. Though, he'll admit, he couldn't imagine a reason there'd be any security at all. The investigator wasn't a very imaginative man. His crew was behind him, backups with rifles slung over their shoulders. They didn't bother holding them up. The skepticism, though unspoken, lay apparent in every one of their careless stances, their glassy eyes, their lazy expressions.

This better be good. He thought to himself, and slid the old brass key through the old brass lock. He heard more clicks than he'd expected. He pushed the door, to his surprise, it was heavy. Heavier than mahogany should be. When he sauntered into the room, his heart jumped to his throat.

He knew what he'd been expecting. He'd been to plenty of conference rooms. A long table, maybe a projector, a few drawers and cupboards, lined neatly with well organized files and important-looking documents.

That wasn't what he'd found. He'd found a room lined with blackboards, dust settled on every corner. This place was old. He walked to a giant printer, the kind they used for printing newspapers back in the day. It would have been outdated, even when he was a child. Really old. He thought to himself. Long tables were clustered around, seemingly random. Or arranged according to convenience. The place was ancient, but he swore that he could still smell chemicals.

He stopped, and knelt at one of the tables. He listed a calculator. A beaker, crusted with some long dried substance. And hastily shoved away papers. Research, maybe?

He didn't need to be a genius to know he was standing in some sort of lab. One that had long been deserted, left in a hurry, as far as he could tell. He scribbled down a report, his heart speeding.

Pulling on his latex gloves he turned back. "Pack all this up. Send it to the headquarters." He said to his men, all five of whom had all filed in, their eyes drinking in every detail.

"Sir?" One called.

"What is it?" he asked.

The man pointed to the door. The inspector's breath halted.

What he presumed to be mahogany- rich brown, engraved with little designs, its look completed with a shiny finish- wasn't mahogany. As he stepped forward, and examined it properly, it was just a well disguised front. It was actually a silvery metal, still cold

under his gloved fingers. Titanium. Strong, hard titanium. There was a date on it, marked to 1889.

“I want everything in this place intact. I need the fingerprints examined. Every stain tested. Search every inch, don’t overlook anything.” His voice sounded, frantic- even to him.

How on earth could they know about this place? The inspector thought to himself, as the search continued. They took pictures of everything, encased the suspicious little oddities in ziplock bags. The first big break happened when he discovered the little tapes, hidden under a compartment in the desk. Written in a hurried script were words, emblazoned on each little tape they could find. Test 59, Test 107, Test 62, Test 130, Test 21- and so on.

The investigator had the little tapes sent straight to the capital, along with whatever else they could find. But the biggest surprise came when one of his men discovered a floor safe under the carpet. They had broken into it with drills tipped with little diamonds, something that didn’t come around easily to a common man. The metal relented with a crack, and his men peered into it, soft gasps echoing around him.

What they saw inside it could cause an uprising among the citizens.
Among the world.

“I knew nobody in their right mind would need six whole conference rooms,” One of them said, voice hushed.

The vault had been filled to the brim with little vials, filled with a colourless draught. It wasn’t the bottles themselves that surprised the crew. It was what it was labeled with.

Scrawled with the same untidy hand that had labeled the previous tapes, were words that sent a tremor of fear coursing through the investigator’s veins.

“Speak of this to no one,” He said, repeating the words that the email had said.

Because if this wasn't some elaborate trick, and he really hoped it was, it could lead to nothing good.

I really hope those kids know what they're doing, He thought to himself.

‘Be careful with this’, he had written in a note to them. Then he sealed the package containing the contents of the vault, and sent it to the address. The depths of the Capital city, to a recipient in one of those damp, dark secret tunnels.

What happens next isn't going to be pleasant. The investigator thought.

And he was right.

~

In one of the safe houses in the lowest sectors of the tunnel system (one that could be reached through a staircase hidden in an old comic book store), one of the recipients had gotten the package.

He looked up from a stack of paperwork, he had been surveying the text with disbelieving eyes.

“You were right.” He said, laughing softly. “Of course you were,”

The figure in the corridor was cloaked in black, almost disappearing into the shadows, golden armour glinting through the dark.

“Always am,” She smiled slightly. “Who’s going to break the news to your friends?”

ABOUT US

Hello! I am Aryeh and I am 14 years old. This is my first year at TRINS! Mathematics and the three sciences are my favourite subjects! Some of my hobbies include reading, practicing martial arts and playing the guitar.



My name is Roanna and I am 15. I have been in this school for 4 years. I like sports and art. I make jewellery when I am bored.

I'm T.M. Jacob, and I'm a very enthusiastic computer-loving person. Programming is my passion and food photography is my addiction.



Hello, my name is Joshua, I am in 9 IG B. I am 14 years old. I like basketball and piano, and I do Kung-Fu. I enjoy watching movies on Netflix.

Hi my name is Rebecca. I am fifteen years old. I like sports and in my free time I watch TV. I have been in TRINS for four years.



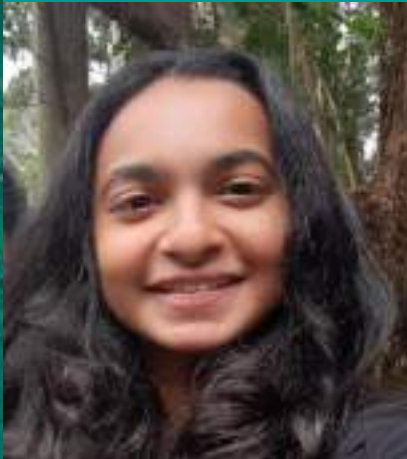
My name is Anna, I like art and literature. I spend a lot of my time reading. I want to be an artist.

My name is Bianka and I have been in TRINS for 7 years.



My name is Niranjana and I am living in Singapore.

I'm Arundhathy and I'm 14 - I like reading fantasy books because I hate reality - I can wiggle my ears, which I thought was rare, but it really wasn't so I don't have any special talents



Hey! I'm Tamanna, and I'm 13 years old. I've been in TRINS for about 12 years. I run a small business called "Bakes By Tamanna", where I sell cakes and other baked goods! My hobbies are singing, baking and annoying my friends!!

My name is Mili and I ...

- Am an Artist
- Enjoy playing the violin
- Hate social interaction



Hello my name is Arjun Divakar and here are some facts about me:

- I like to draw a lot
- I like to play football
- I like mysteries, thrillers and horror themed books/movies



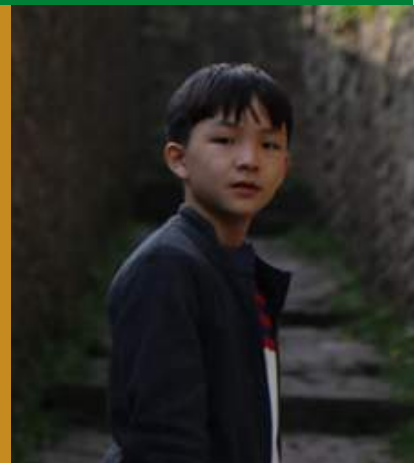
Hello, my name is Pratheeksha, a 13-year-old who, who thrives off of music, painting and dancing. I also enjoy cooking and writing philosophical pieces of literature.

Hello, My name is Vaidehi and I am 14 years old. I love reading and swimming.



My name is Adwaid Arun. I love video games and my favourite color is red. My favourite sport is football.

My name is Juwon Shin. I am from South Korea, and I am 15 years old as of now. This is my 9th year living in India. I like playing video games like League of Legends and Minecraft. I want to be an NBA player when I grow up, so I'm regularly practicing basketball.





Hi, my name is Dhyan Madathil and I'm 15 years old. I play basketball, video games and the piano. I look to pursue music education and computer science. I've been in TRINS the longest in this grade and am friends with most people I come across!

Hello, I'm Jesurun Daniel from 9 IG B. I'm 14 yrs old and have a few hobbies such as baking and card tricks but I especially like playing the drums. My goal is to one day become an entrepreneur.



I'm Sherin Mary Rajesh of Grade 9IGB and I'm 14 years old. I love art and dancing and occasionally play basketball. My other hobbies are binge watching series, gaming and travelling. I'm a huge foodie too.

Abraham Koshy

Neeraj Binoy

Naihaan Mohammad Nahas

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