



From the Executive Director



TRINS Broadway came back with a bang!

The powerhouse of talent that our students and teachers together possess is awe-inspiring. Every aspect of the productions showed creativity, and every aspect of the event showed attention to detail. We have come to expect a high standard because of our past Broadways, but every year it still takes a lot of time and effort to reach or surpass that level. It truly is a labor of love.

The adaptations, lines, sounds, visuals, songs, dances, costumes, props were not at a School level. In fact, TRINS is now rewriting what the School level is. Parents and guests were gushing over the raw talent, skill, and dedication that has gone behind every aspect of the show. And because it's back after a hiatus, it's made some waves everywhere.

All 4 plays' themes and production values gave the audience much to think about, much to be inspired by. And it was a combination of ideas from students and teachers who've just joined us and those who've been with us since many Broadways ago. And I hope that along with the lessons learned from being a part of this spectacular production, we've each also taken away a lot from the invaluable collaboration we've had with the rest of the TRINS community.

Collaboration and service are integral to all that we do, which is why Broadway being a fundraiser is particularly special and a true embodiment of our vision of empowering students to be lifelong leaders, learners, and carers. 3 lakhs from entry proceeds this year were donated to the Regional Cancer Centre, with whom we've had a longstanding relationship of 15 years, towards the renovation and resources of their General Ward.

I thank our Chairman for his unflinching commitment to holistic education that allows for a production of this scale, that is also a fundraiser. Mr. Hillebrand has long since set the tone for our productions and its balance with academic life at TRINS, which has steered the development of Broadway. I thank Ms. Rachel for painstakingly weaving together every last detail of the event with the help of Ms. Sinduja, Ms. Sini Jijo, Mr. Abhilash V. L., Mr. Abilash George, and Ms. Parvathy. The house mistresses Ms. Anuradha, Ms. Girija, Ms. Ambli B., Ms. Synthia and teachers, thank you for supporting our students and helping each find themselves a unique place in the production. The Music and Art departments take very little credit, but Broadway would not be worthy of being called that if it wasn't for the production values that both these departments bring to it. It was such a treat to the eyes and ears, thanks to them bringing to reality the ideas of our students and teachers. The props and the musical and dance performances each strengthened the stories and transformed the four plays into theatre.

I want to congratulate our students on the thought, effort, time, and spirit that they've translated into each detail of their house play. They've balanced all that with their academic work and brought their ideas and personalities to the aspect of the play or show that they were each handling. It was a pleasure watching them work, own their work, feel pleased with their work, and most importantly, feel proud of each other's work. It is all their time at TRINS of having seen or heard about Broadways that has led to that, for which I feel very proud and blessed. Add dedication, confidence, and creative talent to emotionally healthy students, and they can achieve anything. I thank our parents for wholeheartedly supporting the School, fanning their children's passion, and appreciating our efforts.

Right as we turned 20, many congratulations to us on the incredible return of TRINS Broadway!

Ms. Sapnu George





From the Principal



TRINS has a long-standing tradition of ambitious productions; we accept this as the norm. My feeling is that this is something very special about our school and TRINS Broadway 2023 exuded this special quality. This would not be possible without the willingness of the school management to share this vision of a school in which cultural activities are an integral part of education, as well as the service-orientated fundraising. This is not just supportive words: it is mobilising the school to make the event possible, to bring a high-quality theatre production to the stage. I would like to thank Ms Sapnu George and Mr George M. Thomas for their

fulsome support.

Vayu house carried off the trophy for best production, but each production was a triumph of student engagement. From the choice and adaptation of a play, through the music and dance and many practices, our students were fully engaged. If you were in the Tagore Theatre on either evening, you will have been drawn in by the enthusiasm that emanated from the stage. During the award presentations on Saturday, the involvement and teamwork were evident in the celebrations.

The TRINS teachers have been fundamental to providing students with the confidence to take on the challenges of the past few months. Remember, the last Broadway experience of any of our students before this year was in 2019/20 – when our Grade 12 students were in Grade 8 – and many of the participants had no experience of Broadway at all. The role of the house teachers, led by Ms Anuradha, Ms Girija, Ms Ambili and Ms Synthia – has been essential in setting expectations and guiding students along a path to success. The music and singing were of a very high standard: a number of show-stoppers punctuated both evenings. And the dance performances demonstrated the imagination, finesse and creativity that we should not take for granted. We all know how the work of the Music Department empowers our students to achieve excellence.

Parents supported TRINS Broadway 2023 in so many ways and were integral to the success of the event. Enjoy this special ToT edition which captures something of those very special evenings in early December 2023.

The curtain comes down, the memories play on!

Mr. Richard Hillebrand



From the IB DP Co-ordinator



Trivandrum International School (TRINS) has always emphasised on developing all facets of a child's personality, by giving opportunities to develop their talents and interests outside of academics.

TRINS aspires to cultivate a passion for learning that extends beyond the classroom. The school's mission revolves around the holistic development of every student. The most competitive, yet most unifying event of every year, is the all-awaited Annual Inter House Drama Competition, TRINS BROADWAY, where budding artists, orators, singers and dancers from the school's four houses Agni, Jalam, Prithvi and Vayu pool in their talent to enthrall us with spectacular performances, that have only kept getting better with every passing year.

Trivandrum International School hosted 'Broadway' after a four year hiatus. This event spanned over two days on the 1st and 2nd of December and was held at Tagore Theatre, Trivandrum. We were lucky to have such a renowned board of judges which included Mr. Arun Kunjunny, Ms. Latha Kurien Rajeev and Mr. Ajith M Gopinath whose presence and feedback was highly valued. The success of the TRINS Broadway 2023 is a testament to the efforts put by the people who helped make it happen.

The student community spearheaded the entire production from its conceptualization to its execution and the teachers and staff supported them by providing a sense of structure and finesse to their ideas. This Broadway has been in the works for months and it was a collaborative journey that developed several skills such as leadership, communication, teamwork and memories worth a lifetime. This event was a major fundraiser for the school, enabling us to support good causes through our social service activities and raise funds for our beneficiaries, as in the past years. We successfully raised Rs. 3 Lakhs through the entry tickets sale, which was donated to The Regional Cancer Centre, Trivandrum for the renovation of their General Ward.

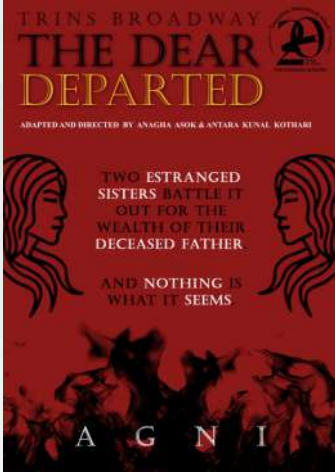
We believe that Trins Broadway, so far, has had a profound impact on both the school and the community, providing exposure to various perspectives, cultures, themes and historical contexts. This inter-house competition was not centred around any particular theme, instead, the plays were adaptations of original one-act plays. The students from Grades 6 to 12 took part, both on stage and behind the scenes.

We believe that the production will serve not only in enriching the cultural and creative fabric of the school but will foster a positive and vibrant environment for all.

Ms. Rachel Jacob



Agni House : The Dear Departed



The icy grip of death has arrived at the doorstep of the Merryweather family, a modest home in England. One would think that the family is in shambles, the atmosphere fraught with anticipation of sorrow and incomparable pain...well, appearances can be deceiving, can't they?

Watch as lies and petty gestures overtake this sad occasion turning it into a comedic disaster. Nothing is what it seems in this materialistic family. This raises the question- what other secrets lie beneath the surface of this seemingly grief-stricken household?

Costume:

- Aneeta T Sebastian
- Jyotika Kiren
- Nathania Philip

Director(s):

- Anagha Asok
- Antara Kothari

Instrumentalists:

- Aryan Sarath Chandran
- Joshua Chandy
- Adwaid Arun

Sound & Light:

- Rittvik Saran P A
- Adwaith Nair
- Nihal Biju

CHOIR

- Gautham Siddharth
- Ashlynn Dinoop
- Mohammad Sameer
- EshaJ Paul

CAST

- Mrs. Slater Minaxee G Panicker
- Mrs. Jordan. Ananya Nair S A
- Henry SlaterAdvait Krishna
- Ben Jordan. Deepak Krishna
- Victoria Slater.Niya Mahesh
- Abel Merryweather.Joshua Mario Joseph
- Music Incharge....Aryan Sarath Chandran
- Solo Singer.....Akshatha Senthil

- Aadhil Yowsebious
- Amrita Satish
- Aadil Mohammed
- Akshatha Senthil
- Jaya Sree Gangula
- Abhimanyu A Nair
- Saida Fathima S
- Adwaith Krishna
- Indhu Gauri Nair



DANCE:

Diya Palangadan
Aswin Krishna
Vedha Karthika Bibilash
Prarthna Praveen
Yusuf Samer Sahadulla
Rebecca Pearl Gomez
Bhavya Chandradev
Merin Reji
Riya Rajeev Patil
Chilanka Kartha
Bala Kiran Nair
Parthiv Anil Panicker
Krishnamoorthy Thirunavukkarasu Sreenithi
Shreya Glerison Joseph
Tejas Rajesh

TEACHER COORDINATORS:

Ms. Anuradha P
Ms. Sini Jijo
Ms. Sonia
Ms. Sreeja B
Ms. Jyothi
Ms. Merly
Ms. Jeena George
Mr. Hashiq
Mr. Renjish
Mr. Rajneesh

PROPS:

Jonathan Mathew
Jaya Sree Gangula
Koshy Varghese
Aneeta T Sebastian.
AJ Gaurika
Niranjan Lotus
Sofia Zara Sameer





BROADWAY EDITION





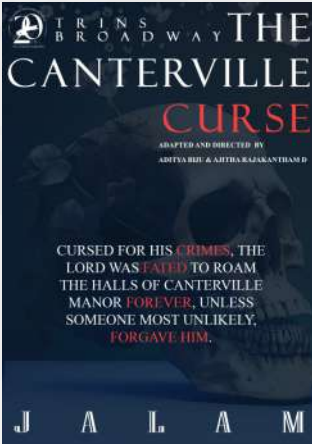


BROADWAY EDITION





Jalam House : The Canterville Curse



The 'Canterville Ghost' by Oscar Wilde is a fantasy/ comedy that spans 3 centuries. A lord and his wife were happily married, until jealousy and doubt poisoned their marriage. Cursed for his crimes, Sir Simon, the lord, was fated to roam the halls of Canterville manor forever, unless someone most unlikely, forgave him.

300 years later, an American family buys and settles into Canterville manor, sceptical of the claims of a ghost. The claims were proved right. But even in the midst of all this, a young love blooms, accelerated by what the daughter, Virginia, learns from the ghost; an important lesson about regret. Ultimately, a spectre must confront his haunting past and release himself from his shackles.

Director(s):

Aditya Biju

Ajitha Rajakantham D

Sound:

Ananya Sunil Menon

Kevin George

James.....Zhang Jian

Lord CantervilleJalaal Nassir

Duke Francis.Jacob TM

Witch..... Abhinav Krishnan

Brother #1.....Aman Nivin

Brother #2.....Arjjun Manoj Pillai

Evil Friend #1.....Johan Jerry

Evil Friend #2..... Aditya Arun Varghese

Cupid Statue #1.....Ainesh Arun

Cupid Statue #2....Sanjay Vaishak

Scarecrow.....Anouf Rasheed

Duchess of Bolton.....Ilaa Biju

Lights:

Ajitha Rajakantham D

CAST:

Sir Simon Canterville Thomas Malayatoor

Virginia Otis Aishwarya Kashi Vishwanath

Eleanor Ananya Sunil Menon

Lucretia Otis Sherin Mary Rajesh

Hiram Otis Yohan Soni John

Lewis Otis.....Aditya Biju

Clark Otis. Saranngkrishna SD

Washington Otis.....Aryaman Pillai

Solo Singer:

Maria Geomi Rajesh

Instrumentalists:

Anna Mariyam

Pranav Brijesh

Zhang Jian



CHOIR:

Maria Geomi
Pranav Brijesh
Sai Shivankari
Anan Johnson
Anya Darshan
Anya Samind
Advait S. Pillai
Shrika Balasubramanian
V P Goutham Ram
Sangamithra S
Rigveda R Nair

PROPS:

Navin Prakash
Faiz S Ebrahim
Neeraj L Maneesh
Shiva Shankar
Achuthan Arun
Aadidev S
Faihaan S
Aastha
Devika
Gayathri
Daaksha
Aphrem K Sebastian

TEACHER COORDINATORS:

Ms. Girija D
Ms. Meryl
Ms. Sangeetha B
Ms. Krishnendu
Ms. Aswathy JM
Ms, Bindu
Ms. Arya
Ms. Kuckoo
Ms. Ambili
Mr. Abhilash V L
Mr. Michael A
Mr. Prasanth

Costume.....Theertha Roshith

Backdrop.....Bianka K

DANCE:

Theertha Roshith
Ajitha Rajakantham D
Niranjana S Nair
Madhav Lalu
Niharika N R
Varsha Vinodkumar
Sivani Anukiran
Amy P







BROADWAY EDITION



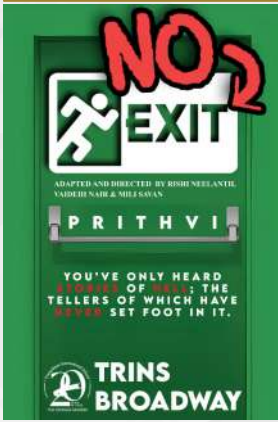


BROADWAY EDITION





Prithvi House : No Exit



In the afterlife, Garcin, Inez and Estelle find themselves in the depths of hell, an ordinary looking room. Expecting torture devices, fire and other idiosyncrasies of the infamous Christian hell, they hesitantly exchange their life stories. As time passes, the trio fight, love, and everything in between, slowly acknowledging that they may be subject to another, unforeseen method of eternal damnation, After all, you've only heard stories of hell; the tellers of which have never set foot in it.

Director(s):

Rishi Neelanath

Vaidehi Nair

Mili Savan

Sound & Light:

Advaith Vijesh

Dhyan Madathil

CAST:

Garcin.....Neeraj Binoy

Estelle.....Kamya S Nair

Inez.....Sasha Zachary

Valet.....Johnathan Chacko Stephen

Garcin's wife.....Shreya Nair

Music Director.....Dhyan Madathil

Solo Singer.....Shruti Arya Krishnakumar

Instrumentalists:

Marcus Joseph

Aadya Lal

Yuvan Kumar

Dhyan Madathil

CHOIR:

Vaidehi Nair

Lumina John

Shrreya Rejini

Yagnik Mahesh

Dia Fatima

Ishaan Ram

Roanna Varghese

Shruti Arya Krishnakumar

Rayaan Rahi

Sadhana Suresh

Kritika Pozhankandall

Eleana Varghese

Anyamangla

Ankita A

Costume.....Arjun Divakar



DANCE:

Advay Nair
Roanna Gomez
Ananya Nambisan
Anand Pradeep
Arnav Kathrik
Chandrika Pradeep
Abraham Koshy
Adithya Ram
Madhav S
Abhishek S Nair
Vidyuth Manoj
Aarnav Anish
Niranjan Harish
Aashmith Sameel
Niharika Gangula
Joel Simon
Niranjan Nair

PROPS:

Tharian Malayattoor
Madhav S
Sreekrishna S
Rohan Gopinath
Mili Savan
Mihir Girish
Arjun Divakar
Niel Antony
Alok Dhanus
Iniyan Thirunavukarasu

TEACHER COORDINATORS:

Ms.Ambili Balan
Ms.Amoolya
Ms.Aiswarya
Ms.Kavitha
Ms.Meena
Ms.Sunu
Ms.Jisha
Ms.Chitra
Ms.Aneesha
Mr.Sijo
Mr.Suraj

PROPS:

Tharian Malayattoor
Madhav S
Sreekrishna S
Rohan Gopinath
Mili Savan
Mihir Girish
Arjun Divakar
Niel Antony
Alok Dhanus
Iniyan Thirunavukarasu





BROADWAY EDITION

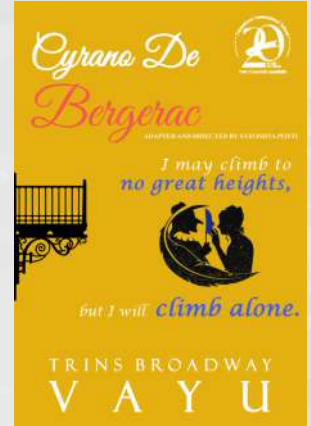






Vayu House : Cyrano de Bergerac

"Cyrano de Bergerac " written by Edmond Rostand, Is a timeless French play set in 17th-century France. The play revolves around Cyrano, a gifted poet, singer, and soldier known for his wit and humongous nose! Cyrano secretly pines for Roxanne, a woman of both beauty and intelligence, who falls for the handsome but dull Christian. The story is rife with duels, love, and conflicts that test Cyrano's loyalty and love. Themes of love, self-worth and the power of words are central, culminating in a poignant and tragic conclusion. "Cyrano de Bergerac" beautifully illustrates the idea that true beauty transcends appearances, making it an endearing classic known for its memorable characters and profound insight into human nature.



Director:

Sthavishta Potti

Sound & Light:

Naman Anshumaan

Athman K

Johaam Immanuel

CAST

Cyrano De Bergerac.....Aryeh Thomas

Roxanne.....Janaki S

Baron Christian De Neuville.....Mathew A

Duke De Guiche Jesurun Daniels

Le Bret Akhil Krishnan S J

Ragueneau....Ved Sanjeev

Carbon. Arundathy R Menon

Valvert..... Aprem Biju

Montfleury.....Evan J Paul

Bellerose Ghanashyam Aromal

Mother MargueriteDiya Mathew

Sister Martha Sarah Thomas Regi

Sister Claire Keertana Divakar

The Bakers /Poets/ Audience:

Krish Nair, Zahara Fathima, Sivani Siby Saranya

Dev Sanu Puthankatil

The Gascons:

Mathew A

Jerome Parayil

Abhiram Anilkumar

Krishna Biju

Sarah Stephen

Advik Chandra

Vickesh Kumar

Solo Singer Aryeh Thomas

Instrumentalists:

Sthavistha Potti

Johaam Immanuel

Costume:

Nidhi Savan

Priyanka K



CHOIR:

Alina Sara John
Veda Sheena Rajan
Akshaja Vineed Nair
Abhirami Prasanth
Thanmaya Biju
Joanna Benoy
Avijit Nair
Ghanashyam Aromal
Zara Zameer
Iyan Idicula

PROPS:

Apurva Chakilam
Johaana Immanuel
Rochelle Angel Gomez
Fathima Sheika
Diya George
Vishnu Varthan
Ishaan R Renjith
Zahara Fathima
Ansh Rahul
Ryan Ajmal

TEACHER COORDINATORS:

Ms. Synthia
Ms. Anupama
Ms. Renu
Ms. Sinduja
Ms. Renjini
Ms. Devika
Mr. Sreevignesh
Mr. Rajeev
Mr. Abilash George

DANCE:

Sherin Jacob
Gowri N Deepak
Ananya Laxmi
Lyrah Anoop
Nusaiba Noufai KV
Nidhi Savan
Ayra Fathima Thahir
Venika A J
Ameya Nambisan
Juwana Rju
Adwitha Sarin
Zaaria Harith Halial.
Nakshathra R Nair
Michael P S
Liya Cinesh





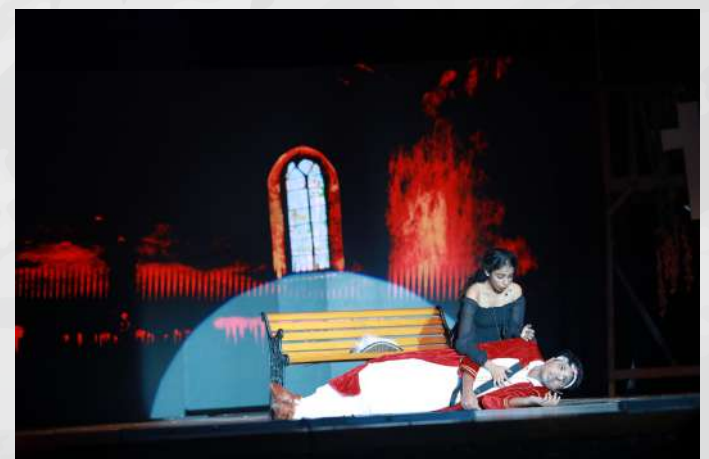
BROADWAY EDITION







BROADWAY EDITION





Broadway 2023 Awards

TEAM AWARD

Best One Act Play- Rolling Trophy- Cyrano De Bergerac- Vayu House

Best Choreography- The Canterville Curse- Jalam House

Best Choir - Cyrano De Bergerac- Vayu House

Best Costume- The Dear Departed- Agni House

Best Props- The Canterville Curse- Jalam House

Best Disciplined House- Agni House

Graphic Designer/s- Dhyan Madathil, Arjun Divakar, Ajitha Rajakantham, Jaya Sree Gangula

House with maximum involvement of students- Vayu House

INDIVIDUAL AWARDS

Best male actor in a lead role- Aryeh Thomas for Cyrano

Best female actor in a lead role- Janaki S for Roxanne

Best male actor in a supporting role- Mathew A for Christian

Best female actor in a supporting role- Sasha Zachery for Inez

Best lead actor in a comic role- Joshua Mario Joseph for Abel Merryweather

Best lead actor in a negative role - Minaxee.G.Panicker for Mrs Slater

Best lead singer- Maria Geomi

Best Direction/ Student Director- Sthavistha Potti for Cyrano De Bergerac

Maximum Ticket Sale-Student award- Janaki S, Neeraj Binoy, Ajitha R



Award Ceremony





Trivandrum International School
Moulding a new generation of leaders

BROADWAY EDITION

TRIVANDRUM • SASTHAMANGALAM • TECHNOPARK

Week 22

Thursday 8

December 2023





BROADWAY EDITION

